CATALOGUE

OF A

VALUABLE COLLECTION OF MODERN

DRAWINGS

IN WATER-COLOURS,

AND

Engravings in the Portfolio,

Principally of the Modern English School, most of them Proofs,

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Which will be Sold by Auction, by

Messrs. CHRISTIE & MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On WEDNESDAY, DECEMBER the 9th, 1840,

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Offices, 8, *King-street, St. James's Square.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*—above Five Pounds, 5*s.*—and so on in proportion.

III. The Purchasers to give in their Names and Places of abode, and to pay down 5*s.* in the Pound, or more, in part Payment of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all faults and Errors of Description, at the Buyer's Expense aud Risk, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited: all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, DECEMBER the 9th, 1840,

AT ONE O'CLOCK PRECISELY.

Joy	1	A collier on the shore at Selsey
Downing . .	2	View of Oldborough
Francklin . .	3	Falstaff and Justice Shallow
Bentley . . .	4	A trout-stream
G. Martens . .	5	A village near Paris, with cavalry soldiers
Weigall . . .	6	A smuggler on the look-out
Montague . .	7	The Sybil's temple at Tivoli
Nichol . . .	8	The cave at Staffa
Weigall . . .	9	A peasant with a scythe
Crystall. . .	10	A lake-scene, with classical figures—moonlight
Westall . . .	11	View of Cogliari, Sardinia, from the sea
Calyson . . .	12	A cow near a tree
Mrs. Brown .	13	Figures—a pair
———————	14	The eruption of Vesuvius, and two others
Pyne . . .	15	The Venetian fortune-teller

Lieut. Page .	16	Ruins in Greece
W. C. Smith .	17	Interior of a Cathedral, with a Romish procession
T. Fielding . .	18	A view in Switzerland
Phillips . . .	19	Shakspeare's Cliff
Hamilton . .	20	Flora M'Ivor
Lieut. Page .	21	The temples of Jupiter and Venus, at Ægina—a pair
J. Davie. . .	22	A scene in the Grampians
Atkinson . .	23	A team of cart-horses
Ince	24	A coast-scene off Whitby—a calm
Henderson . .	25	Italian horses and figures
Phillips . . .	26	A calm, and a breeze—a pair
Martens. . .	27	The Boulevards at Paris
F. Taylor . .	28	An old woman sitting in a kitchen
E. Hull . . .	29	A coursing party in Bushey Park
Bentley . . .	30	A river-scene, with fishing boats in a breeze
Duprez . . .	31	The lake Averno, near Naples—a pair
Crane . . .	32	The Highland sportsman
Martens. . .	33	Hussar's halting on a road
Kearney . .	34	The gleaner
Ince	35	Vessels in a breeze
Ditto . . .	36	May-day
Nicholson . .	37	A landscape, with a cascade; *highly finished in black lead*
Gendall . . .	38	The cottage at Frogmore
Hardwick . .	39	Cromwell, at Marston Moor
C. Sharp . .	40	Dover, from the inner harbour

———————	41	The junction of the Rhone and Aare, near Geneva; *in body colours*
Clinton . . .	42	Kelso Abbey, after D. Roberts
G. Martens . .	43	Scene in Powderham Park
Henderson . .	44	Horses exercising
Pugin . . .	45	The saloon of Drury Lane Theatre
Aylmer . . .	46	The rocks at Tunbridge Wells; *on grey paper*
Hardwick . .	47	View on the Thames, with barges
C. Fielding . .	48	A coast-scene, with fishing-smacks and figures
Downing . .	49	Fishing-boats on a river
Blunt . . .	50	The Great Western steam-ship, lying off Bristol
Gendall . . .	51	The market-place at Calais
Atkins . . .	52	Frigates and fishing-boats off the coast
Barrett . . .	53	Classical ruins near the sea—moonlight
Lieut. Page. .	54	Two Greeks seated near a lake
S. Cooper . .	55	Sheep on the downs
Nicholson . .	56	A cottage, and a waterfall—a pair; *highly finished in black lead*
F. Barry . .	57	The entrance to Weymouth Harbour
Colyson . . .	58	Donkeys on a sea-shore
G. Balmer . .	59	Bamborough Castle
Warren. . .	60	The Valentine
Neile . . .	61	Virginia Water
Lieut. Page. .	62	A view in Greece
Hardwick . .	63	Prince Rupert's standard
Stephens . .	64	A brig off Dover
Varley . . .	65	Ragland Castle

J. Davie . .	66	Buttermere Lake
Aylmer . . .	67	The waterfall at Loch Lomond, with figures
Brandrard . .	68	A bandit seated in a cave
Nichols . . .	69	Clenshall cave at Staffa
A. H. Taylor .	70	Portrait of a well-known Oxford character
Pugin . . .	71	Interior of Christ-church Hall
Weigall . . .	72	A fisherman, and rustic figures—a pair; upright
Richardson . .	73	The vale of Hent, Yorkshire
Linsell . . .	74	A man in a smock-frock
Burgess . . .	75	A man watering a horse in a stream
Owen . . .	76	Fishing-boats putting off from Brighton beach
Mackenzie . .	77	Merton College, *in Indian ink*
Manskirsh . .	78	A poor woman sitting on stone steps
Colin . . .	79	Minna Troil
J. Davie . . .	80	The pass of Lennic in the Grampians
Keeling . . .	81	The gipsy mother
Richardson . .	82	Dartmouth
Everett . . .	83	A lake-scene
Hassell . . .	84	Gad's Hill, near Appeldurcomb, Isle of Wight
Weigall. . .	85	A reaper at a stile
J. Davie. . .	86	Loch Lomond
Harper . . .	87	Portrait of a lady, and a Persian head
Everett . . .	88	Conway Castle, with figures—sunset
A. H. Tayler .	89	The queen of the gipsies, at Oxford
Hills . . .	90	The sisters
Francklin . .	91	The invalid

Burgess . . .	92	A fisherman loading a cart, near a town, on a river
Owen . . .	93	View off Portsmouth, with vessels and boats
J. Smith . .	94	A scene from the "Monastery"
Preston . . .	95	Miss Kemble, after Lawrence
A. H. Tayler .	96	A wounded bittern, and a dead pheasant—a pair
Aylmer . . .	97	A view on the Scheldt, with a Flemish boat and figures
Owen . . .	98	A small upright harbour-scene
Pearson . . .	99	St. Giles's church, Salop
Saunders . .	100	Peasant girls going and returning from market—a pair
Robson . . .	101	Charlecot Park, with deer—upright
Pyne . . .	102	A Venetian fortune-teller
Downing . .	103	Taking the veil, and a lady—a pair, small, upright
Wright . . .	104	Falstaff and Doll Tearsheet
Preston . . .	105	The sisters
Goodall . . .	106	View from Ehrenbreitstein, looking towards Coblentz
W. Heath . .	107	Austrian cavalry officers
Joy	108	Vessels in a breeze—sunset
Downing . .	109	Fishing boys, with a boat on a shore
Bulkeley . .	110	View of Verona, from the river
Campion . .	111	Greenwich, from the river—sunset
Purser . . .	112	The Forum at Rome
Aylmer . . .	113	The temples at Pæstum
Prout . . .	114	The cross at Glastonbury
Bulkeley . .	115	The bay of Santaris
Francklin . .	116	Three figures seated at a table
Robson & Hills	117	Mules on a road

Nash . . .	118	The entrance to Oxford, from the Magdalen bridge
Hardwick . .	119	The duenna
Buckler . . .	120	Magdalen tower and bridge—upright
Edge . . .	121	A coast-scene; and—Rowbotham, a ship in a gale
Gompertz . .	122	Shylock and Jessica
Hull. . . .	123	After the hounds
Ince	124	The quadrangle of Christ Church—moonlight
Hoüil . . .	125	Banditti, *in pen and bistre*—a pair
Atkinson . .	126	Halt of a baggage-waggon
Wright . . .	127	Ophelia
C. Sharp . .	128	View of Dover beach
Henderson . .	129	A team of horses waiting for the coach
Hull. . . .	130	The 8th Hussars—a pair
Ince	131	The front of Exeter College
Cousens&Barrett	132	A lock, with a boy angling
After Nash . .	133	The parsonage-house, Great Snoring
Henderson . .	134	A smash in Piccadilly
Pyne . . .	135	Boats near some buildings, on a river
Burgess . . .	136	A waggon with a team of horses, near a mill
Downing . .	137	Fishing-boats in a river
A. H. Tayler .	138	A boy with a shrimping net on the shore
Bentley . . .	139	Off Dover, and the South Foreland—a pair
Clinton . . .	140	The west front of Beauvais Cathedral, and of Amiens —a pair
Wright . . .	141	The fortune-teller—a sketch
Nichol . . .	142	Fingal's cave; and a sea-shore
Page . . .	143	View of Kenilworth castle

Weigall . . .	144	Three fishermen on a sea-shore
Pool	145	French fishing figures on the sea-shore
Bentley . . .	146	Fishing-boats pushing off
Downing . .	147	A river-scene, near a lock
Barry . . .	148	A wild duck in a stream
Pugin . . .	149	Interior of a watch-house—night-scene
Purser . . .	150	The Colosseum
Aylmer . . .	151	Figures on a sea-shore
Buckler . . .	152	The front of Magdalen Chapel
Vincent . . .	153	View in the Highlands
H. Mormarsh .	154	A fishing-boat in a breeze off Dover
Owen . . .	155	View off the Isle of Portland—and the companion
Turner, R.A. .	156	The Dogana and St. Georgio Maggiore, at Venice
Cawse . . .	157	A lady sleeping, and an old man with a book
Heaphy . . .	158	A grand altar-piece, after Titian
Joy	159	The Revenge at anchor at Spithead
Bentley . . .	160	A river-scene—twilight; and a small coast-scene
Wright . . .	161	The dance from Timons of Athens
Robson . . .	162	Loch Marre, Rosshire; *a beautiful drawing*
Prout . . .	163	Place de la Pucelle, at Rouen, with figures
Sydney Cooper .	164	Three cows in a meadow
Ince	165	St. Mary's church, Oxford
Phillips . . .	166	Fishing-boats in a breeze

ENGRAVINGS.

167 Eight views in London, by Hollar

168 The rape of Proserpine, after Albano, by Rosaspina

169 The waterfall, after Ruysdael, by Smith, *India proof*

170 St. Dominic, after Ribera, by Amettler, *proof*

171

172 Adam and Eve, by Müller, after Raffaelle

173 St. John, after Ribera, by Henriquez, *proof*

174 La Madonna del Trono, after A. del Sarto, by Felsing, *proof*

175 Agar presented to Abraham, by Wille, *India proof before letters*

176 Repos de la Vierge, *India proof before letters*

177 St. Genevieve, by Balechou, *proof before letters*

178 The Holy Family, after Reynolds, by Sharpe, *proof before letters*

179 Venus, after Titian, by Strange, *proof*

180 Fox and cubs, by Turner, *proof*

181 Little Red Riding Hood, by Robinson, *proof*

182 Five German lithographs, from Strixner's Gallery

183 Spanish monks at Seville, after Lewis, by Bromley

184 The bragart, after Landseer, *India proof*

185 A dog, after Landseer, *proof*

186 Ditto

187 Celebrating mass, *proof before letters*

188 The sailor's farewell, after Corbould, *proof before letters*

189 Mary and Chatelar, after Fradelle, *proof*

190 Ditto, *proof*

191 The Paphian bower, after Martin, *proof*

192 The Greenwich pensioners, by Burnett, *proof*

123 Tivoli, after Turner, *India proof before letters*

194 Venice, after Prout, *India proof before letters*

195 The death of Archbishop Sharpe, *India proof*

196 Napoleon at Jaffa, after Le Gros, by Laugier, *India proof*

197 Banditti prisoners, after Both, by Browne, *proof*

198 Spanish monks at Seville, after Lewis, by Bromley

199 The Duke of Wellington on horseback, after Lawrence, by Bromley, *India proof*

200 George IV., after Lawrence

201 Ditto, *India proof before letters*

202 William IV., after Moreton, *proof before letters*

203 The Duke of York, *India proof before letters*

204 Rotterdam, after Callcott, by Cooke, *proof*

205 Finden's Female Aristocracy, 9 parts, *proofs*

206 Royal Gallery of Britith Art, *India proofs before letters*

207 Ditto

208 H. B's political caricatures, 8 vols.

209 Shylock and Jessica, after Newton, by Doo, *proof before letters*

210 Ditto, *proof*

211 The Dutch girl, *proof*

212 Ditto

213 Ditto, *India proof before letters*

214 The English girl, *proof*

215 Ditto, *India proof*

216 Ditto

217 Miss Peel, by Cousens

218 The Queen, after Chalon, by Cousens, *proof*

219 Ditto

220 The Queen, after Chalon, by Cousens, *proof*

221 Ditto, *proof before letters*

THE WORKS OF SIR D. WILKIE.

222 Rat-catchers, by Mitchell, *proof*

223 Alfred, *India proof*

224 Ditto, *India proof*

225 The parish beadle, *India proof*

226 Ditto, *India proof before letters*

227 Ditto, *proof*

228 Penny Wedding, by Stewart, *India proof*

229 Ditto, *India proof before letters*

230 Ditto, *proof*

231 The Chelsea pensioners, by Burnett, *Indian proof before letters*

232 Knox preaching, after Wilkie, by Burnett

233 Ditto, *India pooof*

234 The first ear-ring, by Chevalier

A DIFFERENT PROPERTY.

SKETCHES FROM NATURE, BY MR. CHURCHYARD.

235 Views in Suffolk, &c. 4

236 At Aldborough, &c. 4

237 On the Lea, Clapton, &c. 2

238 Gipsies, &c. 4

239	At Woodbridge, Bealings, &c.	4
240	At Dover, Hastings, &c.	4
241	At Melton	4
242	At Dedham, &c.	4
243	Isle of Wight, Ipswich, &c.	3
244	At Bealings, &c.	4
245	At Mistley, &c.	4
246	Studies of trees, &c.	3
247	At Melton and Woodbridge	2
248	Cottages at Bromeswell, &c.	4
249	Sketches in Suffolk	4
250	Heath-scene, &c.	3
251	Stamford Hill, &c.	3
252	Brighton Downs, &c.	4
253	Bredfield	2
254	Martlesham Creek, &c.	3
255	Views in Suffolk, &c.	4
256	Ditto	4
257	On the Lea, Clapton, &c.	4
258	Bury St. Edmunds, &c.	5
259	View of Woodbridge, &c.	4
260	Melton and Ipswich, &c.	4
261	Views in Suffolk, &c.	5
262	At Stratford and Woodbridge	2
263	Study in Martlesham Wood	
264	Sketches at Melton	4

265 Woodbridge, &c.
266 Sketch at Martlesham
267 On the Lea, Clapton
268 Great Yarmouth and Melton—a pair
269 Caistor Castle, &c.

FINIS.